A WASHINGTON HOME.

A VISIT TO THE PALATIAL RESIDENCE | tures are hung upon it. Instead are ar-OF MRS. HEARST ...

The House Once Occupied by Secretary Pairchild Has Been Reconstructed-A Olimpse at the Elegant Interior-The Manifold Charities of Mrs. Hearst.

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One of the most beautiful homes Washington is that of Mrs. Hearst, of California. It stands on a point formed by the intersection of Twentieth and O streets and New Hampshire avenue, and was a plain, square house when Senator



THE HEARST MANSION.

and Mrs. Hearst bought it, about three years ago, to make over. It was the home of Secretary and Mrs. Charles S. Fairchild during the Cleveland administration, and the scene of much pleasant hospitality. The walls were good and the rooms of fair size, and there was some vacant ground, so that a house of sbout thirty rooms-none of them very small and several of fine proportions-

No more charming hostess than Mrs. Hearst has ever been in Washington, and society looked forward to the completion of the house, which she planned and personally superintended much of the time. It was a year before the house was finished. Enough was in order, however, for Mrs. Hearst to give before the close of the season two or three musicales and a small but beautiful ball for young people.

Everything was in perfect order at last, just in time to make a pleasant and comfortable as possible the long months of Senator Hearst's last illness. Since his death Mrs. Hearst has been here very little, as business matters have kept her in California. Her friends hope, though, that as time passes she will at least spend her winters in this lovely home which she planned with such rare taste.

We will go, in fancy, if you please, and look at it as it appeared when she was here for a short stay previous to going abroad to spend the summer. Her only son, Mr. William Hearst, the clever has an excellent housekeeper and the house never looks shut up and deserted, woman covet her neighbor's goods. but is ready at short notice for the com-

The entrance on New Hampshire avenue is beneath a handsome brownstone faint lines of gold. Beneath a balcony, portico. From a square reception hall ascend to the upper rooms and descend to the lower ones. There are some with terra cotta plush, and the sofas, quaint old firearms and fine bronzes on the mantel above the fireplace and sev- | ered with thick brocade, very dark terra



" UPPER END OF MUSIC ROOM. eral old paintings on the walls. One of Charles I, by Van Dyck, hangs over a finely carved Venetian chest. A large and excellent portrait of the late master of the house, by Miss Georgine Camp-

The doorways are wide, and this floor is practically one immense room, admirably arranged for entertaining. Better still, it is homelike. The whole house is used. None of it is shut up for state occasions. Goodly sums were undoubtedly spent upon the furnishings, but rare taste guided the expenditures. Mrs. Hearst had a fine collection of and other works of art, but everything new that was bought for this house was made in this country, much of it in Washington and Baltimore. The carved and inlaid furniture and the embroidery on coverings and hangings are as beautiful as anything brought from the Old World. and probably cost more. Some one sug-

she does not talk about her benefactions) for many years set aside a handsome sum with which to educate young men and women in those branches of art which will best fit them for earning

their living. We will resume our look at the house by entering the front drawing room, at the left of the entrance. The damask on the walls, the curtains and carpet are pale blues and grays, and there is a faint touch of gold here and there. The furniture is covered with satin brocaded in pretty colors. A few dainty pictures are on the walls and a lovely marble

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NEWARK.

Flora stands in a recess. Rose de Barri is the color of the damask on the walls of the back drawing room, and no pic ranged in groups against a plain background some rare miniatures on ivory and several exquisite fans which are 200

or 300 years old. The woodwork in this room is finished in ivory and gold, and the furniture coverings and portieres are of heavy ivory satin, embroidered by hand in beautiful designs and dainty colors. The mantels and hearths in these rooms are of Mexican onyx. On the mantels and in two pretty cabinets are rare vases and other interesting bits. Both rooms open into the library, which is in the tower at the end. This tower may be called the library, for every room, to the very top, is devoted to books, of which Mrs. Hearst has a fine collection, embracing some

rare old volumes. The wood used in the room we see is white mahogany. The ceiling is beautifully decorated in light and dark blue, with lines of dull gold, and the walls shove the low bookcases are hung with dark blue plush, an effective background for a few fine pictures, rare vases and busts. - The curtains and furniture coverings are of blue brocade on an avory ground. A beautifully carved writing table with many convenient drawers occupies the center of the room. which is as cheerful as it is beautiful, with its three windows looking out upon

All the woodwork in the dining room is of very dark oak. The ceiling, with heavy rafters set in squares, is particularly handsome. The furniture is covered and the walls hung with stamped leather. A deep fireplace, with high mantel, is finished with unglazed tiles, and cozy cushioned seats are on either side. Across one end of the room is a cabinet filled with rare china, glass and silver. The doors of the upper part are of glass set in metal rings. Hanging cabinets on either side and the inside blinds of the windows are similarly finished. The chandelier is suspended by four silver chains, and is unique and handsome. Many of the things are old, es-



young proprietor of the San Francisco | pecially a finely carved Dutch cabinet Examiner, preceded her, and together and a tall screen covered with Spanish they will visit quiet and restful spots leather, but new and old are in perfect on the Continent. Now the walls and harmony. There are two or three old furniture are covered with white linen | Dutch pictures, notably a Wouverman, and the valuable bits, usually scattered | and here and there on the walls some about, put safely away, but Mrs. Hearst | lovely old blue plates and jugs which are calculated to make the average

The music room beyond is a superb apartment, with very high, raftered ceiling, the woodwork finished in olive with across the upper end of the room, is a on the right, finished in oak, stairways fireplace with handsome mantel and chimneyseats. The walls are hung chairs, divans and many cushions covcotta on light. The window hangings and portieres are of plush of the darkest shade. There are a number of fine paintings; the largest, "The Coast of Italy Below Leghorn," is by Schouleber. Of

Pretty odds and ends are seen through the wavy, imperfect glass doors of a nervous apparatus incrassated, and are sedan chair, which, judging from the rich though faded lining, the beautifully painted scenes on sides and back | trace of sunlight can ever penetrate and the dim coat of arms, was the property of some highborn French dame some three centuries ago. An ancient, brass ornamented Moorish desk and exquisitely carved teakwood cabinet keep the chair company, and look down no doubt with the arrogance of age upon some handsome modern tables, one of

them a very fine example of inlaid work Beneath the music room is the supper room, where 100 persons may be combell, looks down from the first landing tables, which when not in use are turned up and set aside. The room is glowworms. finished in California redwoods, and has

The kitchen is a large, clean, cool room, with white tiles on the walls and Scribner's. pictures, tapestries, pieces of furniture | yellow ones on the floor, and has every culinary convenience imaginable. JULIETTE M. BABBITT.

A Cowardly Husband's Refuge. circus told me this: "Many years ago 1 ship. Ellen Russell Emerson says that was a clown in Forepaugh's. One of the Thunder Bird of the Thlinkits is dethe lion tamers had a sharp tongued scribed by them as a giant man dwellgested this to Mrs. Hearst, "No doubt," wife who was so insanely jealous of him ing in the sacred hills. When in want she answered; "but think of the men that she kept the poor man in a constant of food he provides himself with a pair state of trepidation. One afternoon she of wings and a mask in the shape of a caught him talking to a pretty bareback | bird's head, the latter having a beak as This is only one of Mrs. Hearst's ways rider, whereupon she secured a horse- sharp as a knife and "a tongue that of doing good; this helping people to whip and chased her husband until makes fire." help themselves, which is, I think, the finally he took refuge by jumping into truest charity. She has long supported | the lions' cage and holding himself bea school in San Francisco and gives lib- hind the animals. 'Ugh! you miserable of a whale. By his side and attached to erally to other educational institutions, coward, she cried, angrily tugging at his waist is the lightning demon, which and has (as I learned accidentally, for the bars, 'come out and face me if you darts upon the prey and fetches it to the dar "-Boston Home Journal.

The quantity of heat wasted by slag has suggested projects for utilizing it in raising steam, but nothing practical has been attained until recently. At a mine in New South Wales the molten slag is run into the bottoms of iron chambers that can withstand internal steam pressure, and jets of water are forced on the slag. In a short time the chambers are filled with steam that can be utilized in

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BELOW OCEAN WAVES

LIFE AT GREAT AND ALMOST UN-FATHOMABLE DEPTHS.

Strange and Startling Structures of the Denizens of the Deep Creatures Way Down Have Been Crowded from the Surface of the Sea.

For a century or more naturalists have known a great deal concerning the marine organisms which dwell in the shallow water next the shore. They long ago learned the amazing richness of these littoral forms. The census of species amounts now to more than 100,000 distinct forms; it is, however, of late that they have ascertained that the deeper parts of the ocean floors have also an abundant and varied peopling. The greater part of these shore dwellers are exceedingly intolerant of the chormous pressure of the deeper waters, as well so of the low temperature and total dark-

ness which exists there. Certain forms have, however, acquired the ability to withstand these peculiar conditions, as generation by generation through the geologic ages they have crept away from the realms of fierce combat next the shores to the less contested fields of the open and deeper seas. Through all the geologic ages this selection of especially prepared groups for the singular stations or habits of the ocean depths has been going on, with the result that those dark and pressure burdened regions are now tenanted by eminently peculiar animals, by species which ever surprise the student who is accustomed alone to the forms which dwell near the shore.

One of the most striking features conpected with the animals of the deep seas is the frequency with which we find their living specimens which remind ns of kinds which in former geologic periods dwelt in the coastal districts of he oceans. It seems that many of these ancient creatures, when they could no longer hold their own against the more highly organized and developed animals which inhabited the favored stations next the shores, shrunk away into the deep water, and in that undesired part of the world found an asylum, where, amid the changeless environment, they have dwelt for ages unaltered. Thus the vast profounds of the deep have beantiquated forms have retired before the overwhelming pressure which the newer and higher life ever imposes on undergoing the operation. its ancestors.

From the results of the relatively trithat in time we may win from the deep the nearest living representations of many creatures which once occupied a abandoned the fields of more active combat, which are usually the seat of the

In the profounder seas the invertebrate life appears to have a larger share than is secured by the vertebrate or backboned animals; yet there are a number of fishes known in these depths, and it seems likely that these tenants of the deep may be numbered by thousands of species. Among the finned tenants of the profounder parts of the ocean we find the most startling departures from the types with which we are familiar in coastal waters. In general shape they differ little from their kindred which dwell in the sunlit shallows.

The differences are largely in the mechanism of the senses, especially of the eyes. These organs undergo surprising variations with reference to the enduring of the darkness of these deeps. several valuable tapestries, the largest | In certain of the species the sight not is a battle piece, very old, but finely only fails, but the visual apparatus entirely disappears; in others the eyeball becomes very much enlarged and the evidently arranged to catch mere glimpses of the light. As it is certain that no through the deep which overlies the realm where these animals dwell, the adaptation of these eyes to the needs of different vision at first appeared to be a

very inexplicable matter. Some recent discoveries provide us with what seems to be an adequate explanation of the enigma. It has been found that certain of the denizens of the deep sea floors have phosphorescent parts of their bodies which serve to fortably seated at a number of round give light in a manner in which it is yielded by the familiar fireflies and

The end secured by these light giving hanging cabinets for china like those in | parts is probably the attraction of the the dining room. The furniture is of sexual mates of the creatures. In the mahogany, some of it very old and val. utter darkness of the ocean this indispensable end could be attained in no other way.-Professor N. S. Shaler in

What Indians Worship. The natural configuration of many mountains suggests the human face, and such physiognomies cut out of the rocks on a gigantic scale are commonly A friend who once traveled with the regarded by savages as objects of wor-

wings and sails over the ocean in search hungry god. - Washington Star.

Seven Hundred Acre Island, Islesboro. He takes a pole several feet in length, to which is attached a number of common codfish hooks with lanyards several feet in length. The hooks are baited with a herring. This contrivance is anchored and buoyed, the hooks being just below the surface. The seals in swallowing the herring become hooked. other parts of the works.—New York | Swallowing the herring become hooked.
Sun. | Mr. Dyer has taken a large number in this manner. - Eastern Argus.

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ICE COLD

I BLEPHONE NO. 10.

SUNDAY UNDER THE TENTS.

Elephants Get a Plunge Bath and Lions The Origin and Curious Evolution of Have Their Toes Manicured. Orang-outangs, lions, tigers, hippopotami, elephants and the other repre- Maxwell presents in a very readable centatives of the animal kingdom from form the derivation of a number of every country in the world spent a quiet | common names. It will be news, for Sunday with their attendants on the example, to many of our readers that The managers so to Sunday school, the performers accuperate, the canvas beth is to be accounted an uncouth form of Isabel, which was formed from Isabel, whi menagerie. The orang-outang must have was masculine. Eliza, it is stated, is

The hippopotamus perspires blood dur- Maria.

from tearing each other to pieces in Hopkinson. that sore spots break out and they must be healed with liniment and medicated oils. In fact all animals must receive treatment of some kind. As their regular keepers alone understand how to treat them, Sunday is thus a busy day.

When the representatives of the city papers visited the menagerie they found the lions roaring and much excited. Near one of the cages two men held Tamer Conkling with a large pair of Harry, Harriet and Hawkins. The lions in another cage 100 feet dis-

corn on one of his fore feet and he grace- amples. fully rested it in a stall while his attendant removed it with a razor. After large place in the seas, but now have the lion cubs had been attended to Tamer Conkling entered the cage of three huge lions which Mr. Perley said was the biggest cage of lions in America. Two are Asiatic and one is African. The latter, the largest and most noble of the lot, had a sore paw, which Conkling took in his lap and rubbed with a black, waxy substance, which he said was distilled from the sap of an African tree growing near Timbuctoo. Near by was a cage of hyenas in which the keepe. was washing the sore eye of an old one who, the keeper explained, had chewed off the lip of his predecessor.

A double horned rhinoceros, which has worn out his horns rubbing them against the bars, submitted to a thorough scrubbing from the hands of a man wood brush.-Indianapolis Sentinel.

A Treasured Relic.

Miss Nina Cromwell, of Detroit, who claims to be a lineal descendant of the great Oliver Cromwell, owns a venerable Bible which is thought to be the identical volume which the protector used. It was printed in 1591, by John Wolfe, for the assigns of Richard Day and was brought to this country in 1750 by Benjamin Cromwell, the greatuncle of the present owner, who has refused \$300 for it. The edges of the pages are bordered with columns of references in the style which is current today. The references are not so numerous, however, as those in a modern Bible. Between the Old and New Testaments are the apocryphal books, and at the close of the New Testament is a subject

Perhaps the most curious part of the volume is the metrical arrangement of the Psalms with which it closes. The preface to this part of the work states that the Psalms were "collected into English meter by Thomas Stern. John Hopkins and others, with apt notes to sing them withall." The notes are diais open and the stem, when one is used, -Detroit Tribune.

Dakota Girls. est maiden, but finally yielded, as usual. Youth's Companion She was even so accommodating as te She was even so accommodating as to call his attention to the flying meteors that were about to escape his observation, and got to "calling" him on lighting bugs, and at last got him down to steady work on the light of a lantern that a switchman was swinging about in the Northern Pacific yards in the distance, where the boys were making up trains. The Fargo girls are up with the times.—Fargo Republican.

Mr. Dickens' Way. Mr. Charles Dickens makes it a standing rule never to purchase any mementos of or patronize any movements in connection with his late father. If he took notice of half the offers made him to patronize Dickensian relics he would simply have no peace; therefore he invariably thanks a correspondent and declines.—London Tit-Bits.

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ETYMOLOGY MADE INTERESTING.

Some English Surnames. A magazine article by Sir Herbert Spooks was once known as Sevenoakes. his whiskers trimmed, the lion his toes not a shortened form of Elizabeth, but manicured, and the elephant must have is the equivalent of Alice. Marion, we a sponge bath and his corns pared know, is in line with Marie, Mary and

ing the whole week, and unless his Patronymics have been much multi- looked all took aback t' see me when be rough skin is washed on Sunday a black plied through pet names. The Saxons come in, but he tried t' appear cheerful crust forms and he gets "scaly." The formed pet names by adding to the American water is not so soft and free from alkali as his native water of central Africa and his neth get coated with matter resembling the actiment of a teatestie. On Sunday his mouth must be pried open and his teeth cleaned and Bill and Guili (Latin). From these we brushed with scented tooth powder made | get, in order, Williams, MacWilliam, from the pulverized bark of a see which Williamson, Wills, Wilson, Wilcox, Wilgrows on the banks of the Lukuga river kins, Wilkison, Wilkinson, Willet, Wilin Africa. If his teeth were not thus letson, Wilmot, Willing, Bilson, Gill, preserved they would decay in three Gilson, Gilkins, Gilkison, Gillon and years and dyspepsia would send him to a premature grave in a foreign land.

Hob, Rob and Hobkin—gives us Rob-The toe nails of the lion grow long and erts, Robertson, Robins, Robinson, Robsharp. Twice a year they must be ison, Probyn, Dobbs, Dobson, Hobbs. trimmed with clippers to keep them Hobson, Robbs, Robson, Hopkins and

their family brawls. The tigers and the Philip gives us Phipps, Philpot and bears rub against their cages so much Philpots. Richard has been distorted by affection into the pet names Rich, Richie, Dick, Diccon, Hitchin and Hitchcock. From these in turn we have Richards, Richardson, Rickards, Pritchard, Rixon, Ritchie, Richison, Dick, Dixie, Dixon, Dickens, Dickenson, Hitch-David has given as Davidson, Dodson, Dodds, Davy, Davison, Daw, Dawson, Dawkins and O'Dowd. We have from down on the ground a cub, while Lion Henry the derivations Hal, Hailet,

nippers was clipping its toe nails. There | From John we get Jack and Jenkins; were four cubs in the cage, and one by from Simeon, Simkins. Thackeray's one they were taken out of the cage by ancestor was a thatcher. Malthus got Conkling and their nails cut short his name from malthouse and the com-While this operation was going on the mon family name of Bacchus would be lioness was crying piteously and shed more correctly spelled bakehouse. Macding great tears. No human mother 'pherson means parson's son. Vickers could show more parental solicitude for was the vicar's son. Wallace means a its offspring than this queen of animals. Welshman, and Bruce is a Norman child?" said the woman as the tears name. Sinclair, Montgomery, Hay and tant almost chilled one's blood with Vance are, like Bruce, names derived their terrible roars while the cubs were from lands in Normandy. Many English surnames end in ford, ham (house), lea. The elephants seemed to be having the ton (farm) and by (dwelling), from the best of the day. They were being sponged old practice of naming persons after fling explorations which have yet been with soft warm water and enjoyed the their native place. Aylesford, Grimmade, there seems good reason to hope bath hugely. An old elephant had a ston, Habersham and Ormsby are ex-

> Winslow is from words that mean Wine's hill. From Lea we get Lee, Leigh and Legh. The Welsh Ap, son. with Robert, has become Probert. Ap Rhys has become Price, Ap Owen has become Bowen, and Ap Hugh has become Pugh. A prosperous Dublin snuff dealer named Halfpenny has had his appellation shortened, it is narrated, to Halpen, and then enlarged to an imposing McAlpin. It is interesting in this connection to know that Finn and Findlay are Celtic surnames equivalent to our White. Duff, Macduff and Dow are for Black. Glass is for Gray. Roy, Cockran and Cochrane all mean red. Our Mr. Brown is in Celtic Mr. Dunn or Mr. Donnan. Moore and Moran answer arms should be given his walking papers to our Bigg. On the other hand, Beggs and a woman put in his place. The is good Celtic for Little or Small. Oiiphant (elephant) is a name derived from | the decree has gone forth that women who had the nerve to straddle his back a shop sign. The reader will perceive are one-half the people. The decree has while rubbing his toadlike skin with a that many of our Christian names and not reached Kentucky yet, but it is on surnames have had curious histories .-

> > Baltimore Sun. The Gladiell. The splendid gladioli which now ornament all American gardens, from the finest to the humblest, when summer is at its height, are, as every one knows, natives of the Cape of Good Hope, greatly improved and infinitely diversified by cultivation. But perhaps it is not as generally known that the old fashioned hardy species, bearing a few small rosered or, rarely, white blossoms, which our grandmothers loved long before its showier cousins became the fashion, of European origin, and is indeed a familiar field flower throughout central and southern Europe.

In those parts of southern France | pile of silver and zinc, with several laywhere the festival called the Fete Dieu is still publicly observed, its varieties are more generally employed than any | duced all the same effects of electricity other flowers to decorate the canopies borne in the processions and the little produced by friction of glass and sulshelters where they halt.-Garden and | phur or by amber. This is the origin of

At the time when the coral honeysuckle was scarlet and bright around mond shaped and are arranged on a the porch Dora made the acquaintance staff of five lines, having a cleff not un- of her new little sister. "What shall like the modern tenor cleff. Each note we call her?" asked mamma. "Daisy, because she is sweet," said Rob quickter call her honeysuckle, 'cause she's so New York Telegram. red!" The baby was called Daisy until a name was decided upon. Shortly after The scene was not a thousand miles a lady called. "Our baby's name is from Fargo. As they sat on the steps Gertrude," said Rob. "Indeed! Didn't on a moonlight evening he claimed the you use to call her Daisy?" "Use to!" right to a kiss for every shooting star. exclaimed Dora. "There isn't any 'use She at first demurred, as became a mod- to' about our baby. She's too new."-

Making It Important. A lecturer in Cork once began an address by remarking very solemnly: "Parents, you may have children, or if not your daughter may have," and concluded with, "There is no man, woman, or child in this audience who has arrived at the age of fifty years but that has felt these mighty truths thundering through their minds for centuries."—Indianapolis News.

"Judas Colored Hair." The adjective "Judas colored hair" and many similar allusions are often met with in writings of the older authors. In "As You Like It" Rosalind says of Orlando, "His very hair is of that dissembling color;" to which Celia replies, "Something browner than Judas'."-St. Louis Republic.

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Caleb Was Pretty "Nigh." "Ef so be't anybody sh'd ask me who I caounted was th' aout an' aout meanest man in Bridgeby, or anywher's raound," remarked Mr. Enos James to a select andience at the village store one evening, "'twouldn't take me long

t' set forth my prind, I ken tell ye. "I hed t' go over to Caleb Simonds' of an errand fer m' wife one day last week, an Miry, she persuaded me t' set daown t' dinner along with 'en, as I'd got to go over t' Centreville b'fore i went home, an 'twas jest th' noonin. "I hated to stay, fer I knew Caleb

wouldn't be much set up t' see me, an l don't never seem t' relish my food there. someways, but I was overpaowered. kind of, b' Miry, an I staid. Caleb "When I see thet pooty, slim lookin little Follett gal come in I was sorry fer her, t'think what kind o' nourish-

ment she'd most likely took in while she was boardin aout her time there! "I ain't goin t' find no fault with th food, fer I partook of it an filled up as well as I could. But ef ye'll b'lieve the, when we was half through with th' meal, sech as 'twas, Caleb casted his eve ep t' th' clock an says he, 'Well, Miss Follett. I see your boardin time here is sout naow ye've hed half y'r dinner, but I cal'late t' be lib'ral as c'd be expected. an I shan't begredge ve, of ye eat pooty nigh th' same amaount as usn'l.'

"O' course," concluded Enos James NEXT in a burst of indignation, "she never eat another maouthful! Caleb Simonds may hev his good p'ints; but he's jes' a grain too nigh f'r me t' see what they be!"-Youth's Companion.

He Knew the Woman.

A few years ago the writer was on a train on an Indiana railroad, and in ins, Hitchison, Hitchcock and Hitchcox. | front of him sat a woman in deep mourning. When the conductor came through she told him that she had no money not ticket, that her child was lying at the point of death at Elkhart, and that she was trying to get to it. She begged and entreated the conductor to carry her to that point, where, she said, she had friends who would pay him well for his

"You must pay your fare or get off the train," said the conductor bluntly. "You certainly will not be so inhuman as to keep me from reaching my dying

cord as the engine whistled for a small station. The passengers began to grow indignant, and there was talk of a collection to pay the woman's fare, when the conductor, taking the woman by the arm, said in a loud voice: "This woman is a spotter. Seven years ago she caused the discharge of several conductors on the Lake Shore road, to whom she told this story and who carried her free. I regret to say that I was one of the conductors, and I do not propose to be caught again.

Without a word the woman got up and left the train when it stopped, and the indignation of the passengers melted away as she disappeared.-Indianapolis

The coat of arms of Kentucky is two men standing with clasped hands under the motto, "United we stand, divided we fall." One of these men on the coat of world is growing older and wiser, and the way, and when it arrives the Kentucky legislature will order a new coat of arms for the state, a man and a wom an clasping hands under the motto

"United we stand, divided we fall." People grow in this world, whether they want to or not; and the day is coming when Kentucky men will stand shoulder to shoulder with the men of Wyoming on the question of equal rights. It is only a matter of education, -Mrs. Josephine K. Henry in Southern Journal.

Volta's Discoveries. Volta, an Italian, made the discovery that two or more different metals are necessary in the production of electricity. He constructed the "battery" or ers of moistened paper between them, and with this simple experiment he proand currents as powerful as electricity what was known as the "voltaic pile," which was improved by experimenting with other substances, and by Volta

Instead of the two pieces of metal and moistened paper, he placed metal ships in cups of water and produced grand results. Very little improvement has been made in the voltaic pile, and today it is proceeds from the apex of the diamond. ly. "No," said Dora slowly; "we'd bet- little changed from its first invention.-

Fancy

What Americans Want. Miss North, the author of "Recollections of a Happy Life," came to America and found her father's young gardener in New Joseph dener in New Jersey. He asked her to send home to get recommendations as to his qualifications. He had brought with him one which said he was "honest and industrious." He told her this sort of thing did not amount to much. No one cared to read that, as the country itself made one industrious. What Americans wanted to know, he said, was whether a man had the qualifications necessary to get along. The inquiry was, "What do you know?"

More Than the Ship Can Carry. The Japanese have a remarkable arrangement that scoops vast quantities of fish into an enormous bag of netting hanging beneath the bottom of a vessel. In this receptacle something like thirty times the cargo can be conveyed to market than could be carried by the ship in the ordinary way. Furthermore, the merchandise is by this method brought into port alive and conseuently fresh .- Pittsburg Dispatch.

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